

## Ian Rawlinson

Saskatoon Artist Ian Rawlinson explores a seemingly mundane subject in his paintings: suburban neighborhoods at night. Rawlinson's luminous paintings take us to backyard vantage points, from which we see the shadows of after-dark punctuated by intense pools of window or streetlights.

Like inkblots, the scenes evoke myriad emotions and psychological connections. What is distancing and alienating to one viewer might be warm and inviting to another. A sense of anonymity might as easily be a sense of belonging. Mysterious, ominous, voyeuristic? Or peaceful, homey and familiar? The power of these works resides in their ambiguity and mute testimony.

A sense of order and unity, experienced during daylight, gives way at night to a degree of uncertainty and apprehension".

*George Moppet (in his notes from a 2001 Mendel Art Gallery show)*

### Artist Representation

Darrell Bell Gallery, Saskatoon, SK  
Bugera Matheson Gallery, Edmonton, AB

### Education

University of Saskatchewan, Saskatoon, SK  
B.F.A. (1992)

### Solo Exhibitions

2010 *Silent Nights of Wonder*, Darrell Bell Gallery, Saskatoon  
2008 *Recent Paintings*, Darrell Bell Gallery, Saskatoon  
2006 *Recent Paintings*, Darrell Bell Gallery, Saskatoon  
2003 *Opacity*, Agnes Bugera Gallery, Edmonton  
2002 *Recent Paintings*, Darrell Bell Gallery, Saskatoon

### Selected Exhibitions

2010 *Region Contemporary Painting in Saskatchewan*, curated by Bart Gazzola, AKA Gallery, Saskatoon  
*This Train: Fine Arts Alumni 1990-2010*, Kenderdine Art Gallery, Saskatoon  
*Dusk/Night : Ian Rawlinson and David Wilson*, Agnes Bugera Gallery, Edmonton  
2008 Noctuary: Gordon Harper, Ian Rawlinson and David Wilson, Agnes Bugera Gallery  
Edmonton  
2006 Night and Day: Grant McConnell and Ian Rawlinson, Agnes Bugera Gallery,  
Edmonton  
2005 Night Watch: David Hoffos and Ian Rawlinson, Mendel Art Gallery, Saskatoon  
2001 Ghost Town: 5 Saskatoon Artists, Mendel Art Gallery, Saskatoon  
Viewing Distance Viewing Distance: New Works by Saskatchewan Artists , Art

Gallery of Swift Current, Estevan Art Gallery, Moose Jaw Art Museum, Prince Albert Little Gallery.

### **Collections**

The Mendel Art Gallery, Saskatoon  
The Moose Jaw Art Museum, Moose Jaw, Saskatchewan.  
The Saskatchewan Arts Board  
University of Saskatchewan,  
Stevenson Hood Thornton Beaubier LLP, Saskatoon  
Scharfstein Gibbings Walen & Fisher LLP, Saskatoon  
Works held in Private Collections in Canada, England and the United States

### **Awards**

2001 Saskatchewan Art Board Creative C Grant

### **Residencies and Workshops**

1995 Vermont Studio Center, October-November, Johnson, Vermont, USA  
1994 Emma Lake Artists Workshop, Kenderdine Campus, Saskatchewan  
1992 Emma Lake Artists Workshop, Kenderdine Campus, Saskatchewan

### **Bibliography**

Gazzola, Bart. *Region*. exhibition catalog, 29 October - 3 December 2010, AKA Gallery  
Holmlund, Mona et al. *Shifts: Art and Art History at the University of Saskatchewan*,  
exhibition catalog, 6 April-10 December 2010, Kenderdine Art Gallery, Saskatoon  
Almon, Bert. *Waiting for the Gulf Stream*. Regina, Hagios Press, 2010, Cover  
Sorestad, Glen. *What We Miss*. Saskatoon, Thistledown Press, 2010, Cover  
Bouchard, Gilbert. "Landscapes with a human element" *Edmonton Journal* 15 February  
2008. Print  
Moppett, George. "Night Watch" *The Mendel Folio*, March-May 2005, Volume 33.2, Print  
MacPherson, Colleen. "Everyday items made extraordinary" *The Star Phoenix*, 20  
November 2004: E10  
MacPherson, Colleen. "Alienation, isolation emerge as themes in group exhibition" *The Star  
Phoenix*, 16 June 2001: E4  
Moppett, George et al. *Night Watch 5 Saskatoon Artists*. exhibition brochure, 1 June - 3  
September 2001, Mendel Art Gallery  
Brenda Barry Byrne et al. Viewing Distance. exhibition brochure, 27 January - 19 August  
2001