

## Kim Atlin

### Biography

Since Kim Atlin graduated from the Ontario college of Art in Toronto in 1988, her work has been widely collected in Canada and internationally. Her paintings are held in the Ontario Government Collection, the OCAD Printmaking Collection, the Ontario Archives and the National Archives as well as in numerous private and corporate collections throughout Canada, the United States, the United Kingdom, France, Chile, Iceland, and New Zealand.

### Artist Statement

The way we interact with our environment influences the way we see things and frames the things we see. We take insubstantial, fragmented images and fill them out to make complete narratives.

It is this tension between the negative space, what is withheld from the frame of the painting and what is suggested that engages the viewer in a conversation with my work. I am showing part of a picture or world which exists beyond the realm of the canvas in the mind of the viewer. This conversation between the viewer and the painting, between description and abstraction is the most vital element.

I work through progressions of ideas based on a theme. These progressions become series. A series starts with an idea of capturing light and space and each new piece is informed by experimentation and success/failure of the previous piece. The series continues through incarnations until the excitement is gone. Typically I have 2 to 3 series underway at any given time. Some are slower developing and some are furious experimentations that have hot burn and exude a sense of heat. As always it is the ideas and passion that directs the progression. Once the passion is gone, so too, is the series."

### Artist CV

#### Education

1988 Alumna - Ontario College of Art – AOCA

#### Awards & Grants

1988 Experimental Arts Faculty Association Award  
1988 Advanced Intaglio Award  
1988 Advanced Relief Award  
1997 Shelia Dick Mackay Arts Foundation Grant

#### Gallery Representation

**Bugera Matheson Gallery**, Edmonton AB  
**Oeno Gallery**, Picton ON  
**Parts Gallery**, Toronto ON

## Solo Exhibitions

- 2010- **Spring Thaw**, Oeno Gallery, Picton On
- 2008 - **The water series- reveries of a solitary walker**, Oeno Gallery, ON
- 2007 - **Parts Gallery**, Toronto On
- 2006 – **Reveries of a Solitary Walker**, Oeno Gallery Carrying Place ON
- 2003 - '**AIR. FIRE. WATER**' Jonathon Bancroft Snell Gallery, London ON
- 2001 - '**Landscapes**', solo show, Jonathon Bancroft Snell Gallery, London ON

## Selected Group Exhibitions

- 2011- Art Toronto, with Parts gallery, Toronto
- 2011- with Scott Pattinson, Oeno Gallery
- 2010- Art Toronto, with Parts gallery, Toronto
- 2010- In place, Parts gallery, Toronto
- 2009- 2 person show, Parts Gallery, Toronto
- 2008- Lions and Lambs, Parts Gallery, Toronto
- 2008- Oeno gallery in Toronto, 08 in the corner
- 2007- Level Gallery, Collingwood, sojourners 3'- 4 person Show
- 2007- the Toronto Outdoor Art Exhibition
- 2006-The Toronto Outdoor Art Exhibition, Toronto
- 2005 - Level Gallery, Collingwood, 'sojourners 2' – 3 Person Show
- 2005 - The Drawing Show, Eastern Front Gallery, Juried show, Toronto
- 2005 - 4 Person Show, Peter Buckland Gallery, St John, NB
- 2004 - Oeno Gallery, Prince Edward County, inaugural exhibition.
- 2004 - Soho \ Chelsea International Art Competition Exhibition, New York City
- 2003 - Level Gallery, Collingwood, 'sojourners' – 3 Person Show
- 2003 - The Toronto Outdoor Art Exhibition, Toronto
- 2002 - The Toronto Outdoor Art Exhibition, Toronto
- 2000 - '*Perspectives Canada*', *juried group show, Mississauga*
- 1987 - 'member of Pulp Fiction' – in support of Liz Magor's piece at the inaugural exhibition at The Power Plant, Toronto.

## Selected fundraising events / activities

- 2011- June Callwood center, inaugural exhibition June's redline gallery
- 2010- Seneca college scholarship fund
- 2008-Track 3, Art Exhibition / fundraiser
- 2008-Zambian Children's Fund, Toronto Fundraiser
- 2007- The Grand Theatre, Annual Fundraiser, London On
- 2007-The Little Art Show, BMW building, Toronto
- 2005 - Greenpeace Canada, Junction Arts Festival, Toronto
- 2005 - Family Abuse Crisis Exchange, Face of fashion event
- 2005 - Fragile boundaries, Eastern Front Gallery, Toronto
- 2004 - The Little Art Show, BMW building, Toronto
- 2004 - Hadassah Wizo art tour, Toronto
- 2004 - The Canadian Opera Society, Roy Thompson Hall – Toronto

2003 - Red Head Gallery, Toronto – Foxy Fundraiser  
2003 - 'Corks and Canvas', White Ribbon Campaign -Toronto  
2003 - The Canadian Opera Society, Roy Thompson Hall –Toronto

### **Selected Publications / Media**

March 2011, Maison & Demure  
November 2011, Les idees de ma Miason  
2010, Adam Egoyan film, Chloe  
Oct / Nov 2009- reno and décor magazine  
November 2008- ides de maison  
October 2008- Canadian living  
March 2007 – House and Home  
June 6 2005 - City Pulse at 6 closing credits, re: Riverdale Art Walk  
Oct 30 2004 - 'Oeno Art Gallery opens in Prince Edward Company - The Online Pioneer - Belleville, on  
October 2003 - 'Corks and Canvas' catalogue  
July 2003 - City Pulse At 6 – Toronto Outdoor Art Show  
April 2001 - London Magazine

### **Affiliations**

2002 - Professional member CARCC  
1999 - 2002 – Parkdale Village Arts Collective  
1998 - Ongoing, professional member -CARFAC  
1996 - Ongoing, professional member -Visual Art Ontario.

### **Selected Collections**

Ontario Government Collection, OCAD printmaking collection, Ontario Archives, National Archives, Kim Atlin's paintings are also held in numerous private and corporate collections throughout Canada, the United States, the United Kingdom, France, Chile, Iceland and New Zealand.