

Scott Plear - RCA

Biography

Scott Plear is an abstract artist whose work is noted for its risk-taking use of colour, texture, and layering. His work focuses on non-objective imagery, and his practice of painting is concerned with the use of the visual elements as a means of expression. He paints on unstretched canvas, varying the format and process depending on the direction of the painting.

He has exhibited continuously for the past 28 years in Canada, the United States, and the United Kingdom. Among his primary influences were his experiences at the Emma Lake Artists' Workshops through the University of Saskatchewan from 1977 to 2000.

In 2004, Scott Plear was recognized for his contribution to the visual arts in Canada by being awarded membership in the Royal Canadian Academy of Arts. He teaches and maintains a studio in Vancouver, British Columbia.

What does the Royal Canadian Academy of Artists Mean to you?

"For me it was a honour of recognition by one's peers as it is a nominated and elected designation by members of the RCA. I also consider it a responsibility to fund and encourage the activities of the academy such as encouraging up-and-coming artists of note, contribution, and merit to the Canadian arts."

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Artist CV

BIOGRAPHICAL INFORMATION:

1952	Born Vancouver, Canada
1970-76	University of British Columbia Bachelor of Fine Arts 1976 Bachelor of Science (Agr.) Hon. 1974
1977, 80, 84, 85, 88	University of Saskatchewan Emma Lake Artists' Workshops
1982	Triangle Artists' Workshop Pine Plains, New York

AWARDS:

- 2012 Education Leave awarded for 2013, Langara College
- 2007 Education Leave, Langara College
- 2004 Elected to the Royal Canadian Academy of Arts
- 2001 Education Leave, Langara College
- 1977 Special University Prize
- Head of the Graduating Class in Fine Arts
- University of British Columbia

SOLO EXHIBITIONS:

- 2013 *Skins and Hides*, Bugera Matheson Gallery, Edmonton, Alta
- 2012 *Coarse Too Tender*, Darrell Bell Gallery, Saskatoon, Sask
- 2011 *Core Theory*, Agnes Bugera Gallery, Edmonton, Alta
- 2009 *Core Quest*, Darrell Bell Gallery, Saskatoon, Sask
- 2008 *Core Samples*, Agnes Bugera Gallery, Edmonton, Alta
- 2007 *Aurora Flow*, Petley Jones Gallery, Vancouver, B.C.
- 2006 *Recent Works*, Agnes Bugera Gallery, Edmonton, Alta
- 2005 *Banners & Standards*, Petley Jones Gallery, Vancouver, B.C.
- 2005 *With Flying Colours*, Fran Willis Gallery, Victoria, B.C.
- 2003 *Harbingers*, HSBC Bank Atrium, Pendulum Gallery, Vancouver, B.C.
- Full Fathom*, Petley Jones Gallery, Vancouver, B.C.
- 2001 *Spiritus Forma*, Grand Forks Art Gallery, Grand Forks, B.C.
- 1998 *An Uncertain Journey*, National Exhibition Centre,
Swift Current, Saskatchewan
- 1997 *Sound Bytes*, Vanderleelie Gallery, Edmonton, Alberta
- 1994 *Ten Painting Years*, Grand Forks Art Gallery, Grand Forks, B.C.
- 1993 *Zambesi Zone*, Vanderleelie Gallery, Edmonton, Alberta
- 1990 *Scott Plear*, Art Gallery of Greater Victoria - Art Rental
- 1987 *Scott Plear – Recent Paintings*, exhibition organised by the
Burnaby Art Gallery, Burnaby, B.C. travelling to the
Edmonton Art Gallery, Edmonton, Alberta &
Grand Forks Art Gallery, Grand Forks, B.C.
- 1985 *Scott Plear Paintings*, Wade Gallery, Vancouver, B.C.
- 1983 *Scott Plear*, Martin Gerard Gallery, Edmonton, Alberta

INTERNATIONAL EXHIBITIONS:

- 2012 Paia Contemporary Gallery, Paia, Hawaii, USA (group)
- 2011 Paia Contemporary Gallery, Paia, Hawaii, USA (group)
- 2010 *Bounty: A Case of Preposterous Optimism*, Morley College Gallery, London, UK
- 2007 and at APT Gallery, Deptford, London (group)
- 1996 *Harlech Biennale 1996*, Harlech, Wales, United Kingdom (group)
- 1995 *Scott Plear – Painting Exhibition*, British Columbia House,
London, England, U.K. (solo)
- 1993 *Mbile International Artists' Workshop Exhibition*, Lusaka, Zambia (group)
- 1990 *North of the Border*, Whatcom Museum of History and Art,
Bellingham, Washington, USA (group)
- 1988 *Painting Exhibition*, Eva Cohn Gallery, Chicago, Illinois, USA (group)

GROUP EXHIBITIONS:

- 2012 *Summer Tributes*, Sopa Fine Arts, Kelowna, BC
 2011 *Criss-Cross*, Sopa Fine Arts, Kelowna, BC
 2010 *Celebrating 25 Years*, Darrell Bell Gallery, Saskatoon, Saskatchewan
 2010 *Colour Salute*, Sopa Fine Arts, Kelowna, BC
 2009 *Remote Viewing*, Sopa Fine Arts, Kelowna BC
 2004 *Abstract Artists: Charles Killam and Scott Plear*,
 Agnes Bugera Gallery, Edmonton, Alberta
 2002 *Jerusalem*, Jewish Community Centre,
 Sidney and Gertrude Zack Gallery, Vancouver, B.C.
 1999 *Cuillin Bantock/ David Lemon/ Scott Plear*,
 Grand Forks Art Gallery, Grand Forks, B.C.
 1996 *Metamorphosis*, Richmond Art Gallery, Richmond, B.C.
 1995 *By Example*, exhibition of Langara College Fine Arts
 Department Faculty Members, Richmond Art Gallery, Richmond, B.C.
 1994 *My Own Space*, The Edmonton Art Gallery, Edmonton, Alberta
The Abstract Image, Fran Willis North Park Gallery, Victoria, B.C.
 1993 *My Own Space*, Edmonton Art Gallery, Edmonton, Alberta
Driven to Abstraction, Surrey Art Gallery, Surrey, B.C.
 1992 *Bonifacho*, Gordon Caruso, Scott Plear,
 Fran Willis North Park Gallery, Victoria, B.C.
 1991 *Jonathan Forrest & Scott Plear*, Vik Gallery, Edmonton, Alberta
Aspects of Abstraction, 291 Gallery, Toronto, Ontario
 1988 *Emma Lake 1988*, Buschlen/Mowatt Gallery, Vancouver, B.C.
 1986 *The Joy of Form*, Burnaby Art Gallery, Burnaby, B.C.
 1984 *Keller, Christie, Perehudoff, Plear*, The Gallery/art placement inc.,
 Saskatoon, Saskatchewan
 1983 *The Current Generation*, Edmonton Art Gallery, Edmonton, Alberta
Dealing with Colour, Richmond Art Gallery, Richmond, B.C.
 1982 *First Annual B.C. Festival of the Arts*, Kamloops, B.C.
 1981 *The West Face*, Charles Scott Gallery,
 Emily Carr College of Art and Design, Vancouver, B.C.
B.C. Currents, Sarnia Art Gallery, Sarnia, Ontario
 1981 *Three from Vancouver*, Martin Gerard Gallery, Edmonton, Alberta
 1979 *Malaspina Printmakers 5th Annual Exhibition*, Presentation House,
 North Vancouver, B.C.
9th Burnaby Biennial Print Exhibition, Burnaby Art Gallery, Burnaby B.C.

CORPORATE AND PUBLIC COLLECTIONS:

Art Bank, Canada Council, Ottawa, Ontario
 Art Gallery of Greater Victoria, Victoria, B.C.
 Bentall Capital, Calgary Alberta
 B.C. Investment Management Corporation, Victoria, B.C.
 Burnaby Art Gallery, Burnaby, B.C.
 Campney & Murphy, Vancouver, B.C.
 Canpotex Corporation, Saskatoon, Saskatchewan
 Coast Hotels, Vancouver, B.C.
 Edmonton Art Gallery, Edmonton, Alberta
 Hu Eliot Young Law Firm, Edmonton. Alberta
 Langara College, Vancouver, B.C.

Montrose Mortgage Corporation, Winnipeg, Manitoba
Petroleum Club, Edmonton, Alberta
Richmond Art Gallery, Richmond, B.C.
Saint Paul's Hospital, Vancouver, B.C.
Sharecom Industries, DeWinton, Alberta
Surrey Art Gallery, Surrey, B.C.
TransAlta Corporation, Calgary, Alberta
Triangle Arts Association (Ltd.), New York, New York
Westburne Collection, Montréal, Quebec
SITQ - Caisse de dépôt et placement du Québec, Montreal

- BIBLIOGRAPHY:** Amos, Robert, *Victoria Times Colonist*, 11 April 1992, Page B5
- Bingham, Russell, *Canadian Contemporary Art - The Current Generation*, Update Magazine, The Edmonton Art Gallery, Vol. 4, No. 4, July/August 1983
- Bouchard, Gilbert, *Feeling, emotion produce joy in vibrant colours*, Preview, Edmonton Journal, Friday, March 10, 2006, F6
- Bouchard, Gilbert, *Driven to Abstraction by Gallery Walk*, Edmonton Journal, Friday, November 16, 2004
- Boulet, Roger H., *Scott Plear, Recent Paintings*, Update Magazine, The Edmonton Art Gallery, 1987, First Issue
- Fenton, Terry, *Surprises 1981: The Year in Review*, Update Magazine, The Edmonton Art Gallery, Volume III, No. 1, Jan/Feb 1982
- Hunt, Laurel, *The West Face*, exhibition catalogue, Charles H. Scott Gallery, Emily Carr College of Art and Design, 1981
- Moffett, Kenworth, *Moffett's Artletter*, Volume 1, Number 10, December 1986

COMMISSIONS & SPECIAL PROJECTS:

- 2011 Painting Commission, British Columbia Investment Management Corporation at Livingston Place, South Tower, Calgary, Alberta
- 2010 Painting Commission, British Columbia Investment Management Corporation and SITQ - Caisse de dépôt et placement du Québec, Montreal, at 1075 West Georgia Street, Vancouver BC
- 2007 Painting Commission, British Columbia Investment Management Corporation, at Livingston Place, West tower Calgary, Alberta
- 1980 Designed chapel windows for Westminster Abbey Benedictine Monastery Church, Mission, B.C., through L. Haufschild and Associates Ltd.

GUEST LECTURER:

- 2010 Morley College, Lambeth, London, UK, *Don't Let the Truth Get in the Way of a Good Story: The Story of Mutiny on the Bounty in Film and at*
- 2007 APT Gallery, Deptford, London, UK.
- 1998 National Exhibition Centre, Swift Current, Saskatchewan
- 1991 Vancouver Art Gallery, Vancouver, B.C. Tour and discussion of the exhibition, *Flat Side of the Landscape - The Emma Lake Artists' Workshops*, curated by John O'Brian
- 1987 Department of Art and Design, University of Alberta, Edmonton, Alberta
- 1986 Department of Art, Red Deer College, Red Deer, Alberta

GUEST ARTIST:

- 2000 Saskatchewan Invitational Artists' Workshop, Emma Lake, Saskatchewan
- 1993 First Mbile International Artists' Workshop, Siavonga, Zambia

ACADEMIC POSITIONS:

- 1986 - Present Faculty Member, Fine Arts Department
Langara College, Vancouver, B.C.
- 1994 - 2001 Division Chair, Creative Arts Division
Langara College, Vancouver, B.C.
- 1992 - 1994 Department Chair, Fine Arts Department
Langara College, Vancouver, B.C.
- 1983 Assistant Professor, Extra Sessional Studies, Spring Session
University of Alberta, Edmonton, Alberta
- 1978 & 1979 Visiting Member, Summer Session, Extra Sessional Studies
University of British Columbia, Vancouver, B.C.