

IAN RAWLINSON

Ian Rawlinson was born and raised in Saskatchewan. He graduated from the University of Saskatchewan with a Bachelor of Fine Arts in 1992 and practiced art for 10 years before he began to exhibit professionally in 2002. He has been with Bugera Matheson Gallery for 12 years. It has been my pleasure to know Ian that long. This body of work represents a departure from his previous body of work with brighter colours and a step or two toward abstraction. The color delights, the figures amuse, a longer look brings you more meaning.

"A close call with a moose on the highway at night, has led to this new series of paintings. These paintings began as a suggestion of the conflict between of our encroachment on the moose' habitat, the sense of the pioneering moose of being out of place. But the mold has changed, in the past year I have shifted away from this idea. The newer paintings are more about process and exploration. The moose is now a means to an end, the starting block for the creative endeavour. This exhibition will documents this change and in the end I'd rather let the paintings speak for themselves." Ian Rawlinson

Education

1992 - Bachelor of Fine Arts, University of Saskatchewan, Saskatoon, Canada

Residencies and Workshops

2005 - Emma Lake Artists Workshop, Kenderdine Campus, Saskatchewan

1995 - Vermont Studio Center, Johnson, Vermont, USA

1994 - Emma Lake Artists Workshop, Kenderdine Campus, Saskatchewan

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Grants

2001 - Saskatchewan Arts Board Creative C Grant

Solo Exhibitions

2010 - Silent Nights of Wonder Darrell Bell Gallery, Saskatoon

2008 - Recent Paintings Darrell Bell Gallery, Saskatoon

2006 - Recent Paintings Darrell Bell Gallery, Saskatoon

2003 - Opacity Agnes Bugera Gallery, Edmonton

2002 - Recent Paintings Darrell Bell Gallery, Saskatoon

Selected Exhibitions

2016 - Naturescapes: Heather Cline, Nancy Lowry and Ian Rawlinson, The Gallery/art placement inc. Saskatoon

2014 - Modern Visions:Mendel Art Gallery 50th Anniversary Exhibition, Saskatoon

2013 - Get Out Of Dodge/ Extravaganza: Ian Rawlinson and Jim Graham Darrell Bell Gallery

2013 - Prairie Reconstruction; SaskArt Travelling Art Show, OSAC Saskatchewan

2010 - Region: Contemporary Painting in Saskatchewan, curated by Bart Gazzola, AKA Gallery, Saskatoon

2010 - This Train: Fine Arts Alumni 1990-2010, Kenderdine Art Gallery, University of Saskatchewan

2010 - Dusk/Night: Ian Rawlinson and David Wilson, Agnes Bugera Gallery, Edmonton

2010 - Toronto International Art Fair, Darrell Bell Gallery Booth

2008 - Noctuary: Gordon Harper, Ian Rawlinson and David Wison, Agnes Bugera Gallery, Edmonton

2006 - Night and Day: Grant McConnell and Ian Rawlinson, Agnes Bugera Gallery, Edmonton

2005 - Night Watch: David Hoffos and Ian Rawlinson, Mendel Art Gallery, Saskatoon

2001 - Ghost Town: Five Saskatoon Artists, Mendel Art Gallery, Saskatoon

2001 - Viewing Distance: New Works by Saskatchewan Artists, Art Gallery of Swift Current, Estevan Art Gallery, Moose Jaw Museum and Art Gallery, The Little Gallery, Prince Albert

Collections

- Department Of Foreign Affairs and International Trade Canada
- The Saskatchewan Arts Board
- The Remai Modern Art Gallery of Saskatchewan
- Moose Jaw Museum and Art Gallery, Saskatchewan
- University of Saskatchewan
- MLT Law LLP, Saskatoon
- RBC Dominion Securities Inc. Saskatoon Branch
- Stevenson Hood Thornton Beaubier LLP, Saskatoon
- Scharfstein Gibbings Walen & Fisher LLP, Saskatoon
- Mazankowski Alberta Heart Institute, Edmonton

Bibliography

Gazzola, Bart. Region, exhibition Catalog, 29 October – 3 December 2010, AKA Gallery.

Holmund, Mona et al. Shifts: Art and Art History at the University of Saskatchewan, Exhibition Catalog, 6 April - 10 December 2010, Kenderdine Art Gallery, Saskatoon.

Almon, Bert. Waiting for the Gulf Stream. Regina, Hagios Press, 2010, Cover.

Sorestad, Glen. What We Miss. Saskatoon, Thistledown Press, 2010, Cover.

Bouchard, Gilbert. "Landscapes with a human element" Edmonton Journal 15 February 2008. Print.

MacPherson, Colleen. "Everyday items made extraordinary" The Star Phoenix, 20 November 2004: E10.

MacPherson, Colleen. "Alienation, isolation emerge as themes in group exhibition" The Star Phoenix, 16 June 2001: E4.

Moppet, George et al. Night Watch 5 Saskatoon Artist. Exhibition brochure, 1 June - 3 September 2001, Mendel Art Gallery.

Brenda Barry Bryne et al. Viewing Distance. exhibition brochure, 27 January - 19 August 2001.