

KIM ATLN

Kim Atlin works through progressions of ideas based on themes. These progressions become a series. A series starts with an idea of capturing light and space and each new piece is informed by experimentation and success/failure of the previous piece. The series continues through incarnations until the excitement is gone.

Typically, Kim has 2 to 3 series underway at any given time. Some are slower in developing and some are furious experimentations that have burn hot and exude a sense of passion. As always it is the ideas and passion that directs the progression. Once the passion is gone, so too, is the series.

Kim's latest body of work explores the beauty of natural gardens against urban backdrops. Places she has observed and that inspire her.

Kim Atlin graduated from the Ontario College of Art in Toronto in 1988. Her paintings are held in the Ontario Government Collection, the OCAD Printmaking Collection, the Ontario Archives and the National Archives as well as in numerous private and corporate collections throughout Canada, the United States, the United Kingdom, France, Chile, Iceland, and New Zealand.

CURRICULUM VITAE

Education	1988	Alumna - Ontario College of Art – AOCA
Awards & Grants	1988	Experimental Arts Faculty Association Award
	1988	Advanced Intaglio Award
	1988	Advanced Relief Award
	1997	Shelia Dick Mackay Arts Foundation Grant
Represented by		Arterra, Seattle Washington Bugera Matheson gallery, Edmonton Alberta Parts Gallery, Toronto ON
Solo Exhibitions	2017	Parts Gallery Toronto
	2017	- Bugera Matheson gallery , Edmonton Alberta
	2015-	Parts Gallery, Toronto On

2013- Parts Gallery, Toronto On
 2012- Parts Gallery, Toronto On
 2010- Spring Thaw, Oeno Gallery, Picton On
 2008 - The water series- reveries of a solitary walker, Oeno Gallery, ON
 2007 - Parts Gallery, Toronto On
 2006 – Reveries of a Solitary Walker , Oeno Gallery Carrying Place ON
 2003, 2001 Jonathon Bancroft Snell Gallery, London ON

Selected Group Exhibitions 2018-2010 Art Toronto , with Parts gallery Toronto

2018 winter group show Parts gallery , Toronto
 2014 - with Scott Pattinson Bugera Matheson Gallery, Edmonton AB
 2015, 2014- Love Art, with Parts Gallery Toronto
 2011- with Scott Pattinson, Oeno Gallery
 2010- In place, Parts gallery, Toronto
 2009- 2 person show, Parts Gallery, Toronto
 2008- Lions and Lambs, Parts Gallery, Toronto
 2007- Level Gallery, Collingwood, sojourners 3'- 4 person Show
 2006, 2007-The Toronto Outdoor Art Exhibition, Toronto
 2005 - Level Gallery, Collingwood, 'sojourners 2' – 3 Person Show
 2005 - The Drawing Show, Eastern Front Gallery, Juried show, Toronto
 2005 - 4 Person Show, Peter Buckland Gallery, St John, NB
 2004 - Oeno Gallery, Prince Edward County, inaugural exhibition.
 2004 - Soho \ Chelsea International Art Competition Exhibition,
 New York City
 2003 - Level Gallery, Collingwood, 'sojourners' – 3 Person Show
 2003 - The Toronto Outdoor Art Exhibition, Toronto
 2002 - The Toronto Outdoor Art Exhibition, Toronto
 2000 - '*Perspectives Canada*', *juried group show, Mississauga*
 1987 - 'member of Pulp Fiction' – in support of Liz Magor's piece at the
 inaugural exhibition at The Power Plant, Toronto.

Selected fundraising events / activities

2013-buy art not kids,
 2012- Banting and friends IV - Canadian Diabetes Fundraiser
 2011- June Callwood centre, inaugural exhibition June's redline gallery
 2010- Seneca college scholarship fund
 2008-Track 3, Art Exhibition / fundraiser
 2008-Zambian Children's Fund , Toronto Fundraiser
 2007- The Grand Theatre, Annual Fundraiser,London On
 2007-The Little Art Show, BMW building, Toronto
 2005 - Greenpeace Canada, Junction Arts Festival, Toronto
 2005 - Family Abuse Crisis Exchange, Face of fashion event
 2005 - Fragile boundaries, Eastern Front Gallery, Toronto
 2004 - The Little Art Show, BMW building, Toronto
 2004 - Hadassah Wizo art tour, Toronto
 2004 - The Canadian Opera Society, Roy Thompson Hall – Toronto
 2003 - Red Head Gallery, Toronto – Foxy Fundraiser
 2003 - 'Corks and Canvas', White Ribbon Campaign -Toronto
 2003 - The Canadian Opera Society, Roy Thompson Hall –Toronto

Selected Publications / Media/ TV and film

2018, The Handmaids tale,
2017, Canadian art Magazine online: must see show
2014, The Listener (TV)
2013, Cross Canada trip inspires new work by artist, London Free Press 11/13
2013, Hannibal, Best Man, The Vow, Beauty and the beast (TV and film)
2012, work seen in remake of film Carrie, Flashpoint, Nikita
Spring 2011, Alberta Home Magazine
March 2011, Maison & Demure
November 2011, Les idees de ma Miason
2010, Adam Egoyan film, Chloe
Oct / Nov 2009- reno and décor magazine
November 2008- ides de maison
October 2008- Canadian living
March 2007 – House and Home
June 6 2005 - City Pulse at 6 closing credits, re: Riverdale Art Walk
Oct 30 2004 - 'Oeno Art Gallery opens in Prince Edward County'
- The Online Pioneer - Belleville, On
October 2003 -'Corks and Canvas' catalogue
July 2003 - City Pulse At 6 – Toronto Outdoor Art Show
April 2001 - London Magazine

Affiliations

2002 - Professional member CARCC
1999 - 2002 – Parkdale Village Arts Collective
1998 - ongoing, professional member -CARFAC
1996 - ongoing, professional member -Visual Art Ontario.

Selected Collections

Ontario Government Collection, OCAD printmaking collection, Ontario Archives, National Archives,
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