

PADDY LAMB

Paddy Lamb is a Canadian, Irish, Ulster-Scots, Quaker, Huguenot, Celtic, Proto-Indo-European citizen of the world.

Born in Armagh, Northern Ireland, he studied Modern History at Trinity College, Dublin, and Physical Education and History as a post-graduate at the University of Alberta. He moved to Canada in 1985 and worked as a historian and archivist before devoting himself to a full-time career as a visual artist. His work is strongly influenced by history, memory and social culture, offering a personal narrative concerning human migration and attachment to the land.

Paddy is the recipient of various scholarships and awards. In 2009 and 2011 he received a fellowship and residency at the Ballinglen Arts Foundation in Ballycastle, Co. Mayo. He has also been awarded residencies at the Thomas Gushul Studio in Blairmore, Alberta, The Ortona Armoury in Edmonton and 2 Rooms Contemporary Art Projects in Newfoundland.

He is currently President and National Spokesperson for CARFAC National. Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) is a non-profit corporation that serves as the national voice of Canada's professional visual artists.

SOLO EXHIBITIONS

2020	<i>Repeated Visits to the Museum of Life</i>	Gallery@501, Sherwood Park
2017	<i>All Bones & Broken Treasures</i>	The Front Gallery, Edmonton
2017	<i>Somewhere, Something to Keep in Mind</i>	Gallery@501 Window Space Sherwood Park, Alberta
2016	<i>The More I Gather</i>	Art Gallery of St. Albert
2016	<i>Ortona Artist in Residence</i>	Ortona Armoury, Edmonton
2015	<i>A New Requiem for the Field</i>	The Works Art & Design Festival, Edmonton
2014	<i>Memory of Absence</i>	Marketplace Theatre & Arts Centre Armagh, Northern Ireland
2014	<i>A Sense of Place</i>	The Front Gallery, Edmonton
2013	<i>Memory of Absence</i>	Custom House Studios & Gallery, Westport, Ireland
2009	<i>Ballinglen</i>	Fringe Gallery, Edmonton
2007	<i>Bull's Mouth, Barking Rock</i>	Extension Centre Gallery, University of Alberta, Edmonton
2005	<i>All About Emain</i>	Marketplace Theatre & Arts Centre, Armagh, Northern Ireland
2004	<i>Pieces of Existence</i>	Harcourt House Gallery, Edmonton
2004	<i>unfinished verse</i>	Fringe Gallery, Edmonton
2003	<i>Landed Immigrant</i>	Upstairs Gallery, Edmonton
2002	<i>New Works</i>	Queens University Belfast, Armagh Campus
2001	<i>Salvete Valete</i>	Extension Centre Gallery, University of Alberta, Edmonton

GROUP EXHIBITIONS (selected)

2019	<i>TD Thor Wealth. Juried Exhibition</i>	Quest Gallery, Midland Ontario
2018	<i>Archived Land: Terrain Archive</i>	Jackson Power Gallery, Edmonton
2015	<i>Echo Chamber</i>	Alberta Foundation for the Arts TREX program
2013	<i>Landmarks on the Studio Wall</i>	Strathcona County Art Gallery @501
2013	<i>Royal Hibernian Academy Annual Exhibition</i>	Royal Hibernian Academy, Dublin, Ireland
2009	<i>Images of North Mayo</i>	Courthouse Gallery, Ballinglen Arts Foundation, Ballycastle, Mayo, Ireland
2008	<i>Water & Carbon</i>	Profiles Public Gallery, St. Albert
2005	<i>Surfacing</i>	Profiles Public Gallery, St. Albert
2004	<i>New Territories</i>	Curated by Paddy Lamb & Jim Davies The Works Art & Design Festival
2002-2004	<i>Pulse: Northern Alberta</i>	Selected galleries throughout Alberta

EDUCATION & TRAINING

2001	Certificate of Fine Arts	University of Alberta
1990	MA Physical Education	University of Alberta
1985	BA Hon. Modern History	Trinity College, Dublin, Ireland

TEACHING

2002 -2004	Sessional Fine Arts Instructor	University of Alberta Faculty of Extension
2009-2012	Fine Arts Instructor	Strathcona County Parks, Recreation & Culture

SCHOLARSHIPS & AWARDS

2016, 2018	Artist Development Grant	Strathcona County, Alberta
2016	2 Rooms Contemporary Art Projects Residency	Duntara, Newfoundland
2016	Ortona Armoury AIR	Ortona Armoury Tenants Association, Edmonton
2013	Thomas Gushul Residency	University of Lethbridge, Blairmore, Alberta
2009, 2011	Fellowship	Ballinglen Museum of Contemporary Art Ballycastle, Co. Mayo, Ireland
2001	Harry Wohlfarth Scholarship	University of Alberta, Faculty of Extension
1999, 2000	Constance McFarland Scholarship	University of Alberta, Faculty of Extension

PUBLIC COLLECTIONS

Alberta Foundation for the Arts

Ballinglen Arts Foundation, Ballycastle, Co.Mayo, Ireland

Queen's University, Belfast, Armagh Campus

Strathcona County Permanent Art Collection

PUBLICATIONS

Paddy Lamb's Broken Treasures, Portia Preigert, Galleries West, July 2017, <http://www.gallerieswest.ca/artists/art-to-collect/paddy-lamb-s-broken-treasures/>

Paddy Lamb's Exhibit Uses Abandoned Objects as Primary Focus, Stephan Boissonneault, Vue Weekly Magazine, June 21, 2017, <http://www.vueweekly.com/paddy-lambs-exhibit-uses-abandoned-objects-as-primary-focus/>

Alberta Foundation for the Arts TREX Program, *Echo Chamber*, Interpretive Guide, 2016

Landscapes on the Studio Wall, Exhibition Catalogue, Strathcona County Art Gallery@501 2013
ISBN 978-9-6942042-2-2

Exhibit Explores the Artistic Process, Brenda Barry Byrne, Sherwood Park News, November 2013

Second Thoughts(?) on Abstract Expressionism, Conceptual Art and Contemporary Art in General, John Richardson, November 2013 behindthehedge.wordpress.com

Memory of Absence Exhibition Catalogue 2012, ISBN 978-09917739-0-9

An Appreciation of Paddy Lamb's "Memory of Absence", John Richardson, November, 2012,
behindthehedge.wordpress.com