

Kim Atlin

Biography

Since Kim Atlin graduated from the Ontario college of Art in Toronto in 1988, her work has been widely collected in Canada and internationally. Her paintings are held in the Ontario Government Collection, the OCAD Printmaking Collection, the Ontario Archives and the National Archives as well as in numerous private and corporate collections throughout Canada, the United States, the United Kingdom, France, Chile, Iceland, and New Zealand.

Artist Statement

Kim Atlin examines landscape and still life as recurrent themes within her work using line and colour to exuberant effect, working with levels of paint and texture within the paintings to heighten the contrast and volume of the spaces she's painting.

Her own allotment garden serves a source for some paintings. The garden is a nexus of reversal of the architectural imposition on nature's chaotic form. Atlin carries this narrative voice to her still life work, incorporating elements grown by her own hand, taking them to her studio, and painting them within the confines of the built space in a mirror language to her paintings of the gardens.

The forest interiors play with light being deflected obliquely through the interface and varying densities of a forest.

Throughout Atlin's work, architectural elements remain essential as delineating structures, defining the spaces behind the arrangements and create a fourth dimension of shadow that evokes the urban framework. Within the forest interiors, the framework of the forest creates the architectural structure that is the vehicle for transportation to a space imaginable beyond the confines of the paintings.

Education

1988 Alumna - Ontario College of Art – AOCA

Awards & Grants

1988 Experimental Arts Faculty Association Award

1988 Advanced Intaglio Award

1988 Advanced Relief Award

1997 Shelia Dick Mackay Arts Foundation Grant

Gallery Representation

Bugera Matheson Gallery, Edmonton AB

Oeno Gallery, Picton ON

Parts Gallery, Toronto ON

Solo Exhibitions

2010 - **Spring Thaw**, Oeno Gallery, Picton On

2008 - **The water series- reveries of a solitary walker**, Oeno Gallery, ON

2007 - **Parts Gallery**, Toronto On

2006 – **Reveries of a Solitary Walker**, Oeno Gallery Carrying Place ON

2003 - '**AIR. FIRE. WATER**' Jonathon Bancroft Snell Gallery, London ON

2001 - '**Landscapes**', solo show, Jonathon Bancroft Snell Gallery, London ON

Selected Group Exhibitions

2014 - **Bold Shapes – Bold Lines**, Bugera Matheson Gallery

2011 - Art Toronto, with Parts gallery, Toronto

2011 - with Scott Pattinson, Oeno Gallery

2010 - Art Toronto, with Parts gallery, Toronto

2010 - In place, Parts gallery, Toronto

2009 - 2-person show, Parts Gallery, Toronto

2008 - Lions and Lambs, Parts Gallery, Toronto

2008 - Oeno gallery in Toronto, 08 in the corner

2007 - Level Gallery, Collingwood, sojourners 3'- 4-person Show

2007 - The Toronto Outdoor Art Exhibition

2006 - The Toronto Outdoor Art Exhibition, Toronto

2005 - Level Gallery, Collingwood, 'sojourners 2' – 3 Person Show

2005 - The Drawing Show, Eastern Front Gallery, Juried show, Toronto

2005 - 4 Person Show, Peter Buckland Gallery, St John, NB

2004 - Oeno Gallery, Prince Edward County, inaugural exhibition.

2004 - Soho \ Chelsea International Art Competition Exhibition, New York City

2003 - Level Gallery, Collingwood, 'sojourners' – 3 Person Show

2003 - The Toronto Outdoor Art Exhibition, Toronto

2002 - The Toronto Outdoor Art Exhibition, Toronto

2000 - '*Perspectives Canada*', *juried group show, Mississauga*

1987 - 'member of Pulp Fiction' – in support of Liz Magor's piece at the inaugural exhibition at The Power Plant, Toronto.

Selected fundraising events / activities

2011- June Callwood center, inaugural exhibition June's redline gallery
2010- Seneca college scholarship fund
2008-Track 3, Art Exhibition / fundraiser
2008-Zambian Children's Fund, Toronto Fundraiser
2007- The Grand Theatre, Annual Fundraiser, London On
2007-The Little Art Show, BMW building, Toronto
2005 - Greenpeace Canada, Junction Arts Festival, Toronto
2005 - Family Abuse Crisis Exchange, Face of fashion event
2005 - Fragile boundaries, Eastern Front Gallery, Toronto
2004 - The Little Art Show, BMW building, Toronto
2004 - Hadassah Wizo art tour, Toronto
2004 - The Canadian Opera Society, Roy Thompson Hall – Toronto
2003 - Red Head Gallery, Toronto – Foxy Fundraiser
2003 - 'Corks and Canvas', White Ribbon Campaign -Toronto
2003 - The Canadian Opera Society, Roy Thompson Hall –Toronto

Selected Publications / Media

March 2011, Maison & Demure
November 2011, Les idees de ma Maison
2010, Adam Egoyan film, Chloe
Oct / Nov 2009 - reno and décor magazine
November 2008 - idees de Maison
October 2008 - Canadian living
March 2007 – House and Home
June 6, 2005 - City Pulse at 6 closing credits, re: Riverdale Art Walk
Oct 30, 2004 - Oeno Art Gallery opens in Prince Edward Company
- The Online Pioneer - Belleville, ON
October 2003 - 'Corks and Canvas' catalogue
July 2003 - City Pulse At 6 – Toronto Outdoor Art Show
April 2001 - London Magazine

Affiliations

2002 - Professional member CARCC

1999 - 2002 – Parkdale Village Arts Collective

1998 - Ongoing, professional member -CARFAC

1996 - Ongoing, professional member -Visual Art Ontario.

Selected Collections

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