

TRUDY GOLLEY

BIOGRAPHY

Trudy Golley is a contemporary ceramic artist and educator. Golley's artistic research focuses on developing and integrating innovative technical processes, digital technologies, and light effects that attract the viewer's gaze.

Internationally recognized, Trudy Golley has shown her installation-based and functional artworks in solo exhibitions at the Red Deer Museum + Art Gallery, the Art Gallery of Southwestern Manitoba, Winnipeg Art Gallery, The Pottery Workshop and Showroom (HK), and the Muttart Public Art Gallery, as well as through two-person and international invitational group exhibitions in Canada, the USA, Australia, China, Japan, the UK, France, the Netherlands, and Denmark.

Trudy Golley studied at the Alberta College of Art & Design and holds degrees majoring in ceramics from the University of Calgary (BFA, 1988) and the University of Tasmania in Hobart, Australia (MFA, 1991).

She has taught at academic institutions throughout Western Canada including at the University of Manitoba, the University of Calgary, and the Alberta College of Art & Design. She is currently based at Red Deer College where she teaches ceramics and foundation design courses and has hosted international ceramics conferences and visiting artist studio residencies.

The recipient of numerous scholarships, project grants and awards, her artworks and written articles have been published internationally in books and journals. Trudy's level of achievement and contributions to the field were acknowledged when she was inducted into the International Academy of Ceramics (Geneva) in 2020, the Royal Canadian Academy of Arts in 2002, and nominated for the prestigious Governor General's Awards in Visual and Media Arts – 2016 Prix Saidye Bronfman Award.