

BUGERA MATHESON

GALLERY

Jim Davies

EDUCATION

- 1977-79 Masters of Visual Art - Painting
University of Alberta, Edmonton AB
- 1973-76 Bachelor of Fine Arts
University of Guelph ON

SELECTED SOLO EXHIBITIONS

- 2020 *Empire of Earth and Sky*: Scott Gallery, Edmonton AB
- 2017 *Iron Light*: Scott Gallery, Edmonton AB
- 2015 *Splinter, Wash, and Walls*: Scott Gallery, Edmonton AB
- 2012 *Prairie Darkness*: Scott Gallery, Edmonton AB
- 2010 *Smell of Pine and Poplar*: Scott Gallery, Edmonton AB
- 2007 *Twilight on the Prairies*: Scott Gallery, Edmonton AB
- 2007 One Person, Extension Centre Gallery, University of Alberta, Edmonton AB
- 2006, 2004 New Paper Works: Wallace Galleries, Calgary AB
- 2004 *Northern Furies*: Art Gallery South Okanagan, Penticton, BC
- 2003 *The Blue before Dawn*: Red Deer Museum and Gallery AB
- 2000 Pastel Drawings: Vanderleelie Gallery, Edmonton AB
- 1999 *Restless Journeys*: Amelia Douglas College Gallery, New Westminster BC
- 1997 Recent Paintings: National Exhibition Centre, Art Gallery Swift Current SK
- 1997, 95, 93 New Works: Douglas Udell Gallery, Edmonton AB / Vancouver BC
- 1994 *Shadowlands*: (Nova Gallery) Royal Tyrrell Museum Paleontology, Drumheller AB
- 1993 *Suntides*: Medicine Hat Museum and Art Gallery, Medicine Hat AB
- 1993 *Pieces of the Puzzle*: Edmonton Art Gallery, Edmonton AB
- 1991 *Prairie Nocturnes*: Robert McLaughlin Civic Art Gallery, Oshawa ON
- 1991, 90, 88, 86, 85 Vik Gallery, Edmonton AB
- 1989 Figure in Landscape: Kitchener/Waterloo Civic Art Gallery, Kitchener ON
- 1989, 87 Prairie Landscapes: Evelyn Aimis Gallery, Toronto ON
- 1985 *States of Being*: SAAG (Southern Alberta Art Gallery), Lethbridge AB
- 1984 Narrative Prairie Landscapes: Kamloops Public Art Gallery, Kamloops BC
- 1980 Nickle Art Museum, University of Calgary, Calgary AB
- 1979 Graduate Thesis Ex' University of Alberta AB

SELECTED GROUP EXHIBITIONS

2022	<i>Road Trip</i> : Art Gallery of Alberta
2018-20	<i>Plate Tectonics</i> : Alberta Foundation for the Arts, TREX program AB
2016-17	<i>Season to Season / Coast to Coast</i> : Art Gallery of Alberta, Edmonton AB
2015	<i>Night Hours</i> : Southern Alberta Art Gallery, Alberta Foundation for the Arts Collection Exhibit, Lethbridge AB
2014	Facing North Group: Crowsnest Pass Gallery, Blairmore AB
2012-13	11 Alberta Artists: Group Exhibition: Curated by Jim Davies Prince of Wales Northern Heritage Centre, Yellowknife, NT
2011	Ballachey, Davies and Alexander: Virginia Christopher Gallery, Calgary AB
2009 (duo)	Mazankowski Commission: McMullen Gallery, University Hospital, Edmonton AB
2009	Profiles Public Gallery, St. Albert AB
2008	Bilton Contemporary Art Gallery, Red Deer AB
2008	<i>Fall Confluences</i> : Scott Gallery, Edmonton AB
2004	<i>Draw</i> : 26 Edmonton Artists, Art Gallery of Alberta, Edmonton AB
2004	<i>100 Years of Painting in Alberta</i> : (4 person), Whyte Museum of the Canadian Rockies Banff AB
2004	Consulate General Canada / Exhibit of Chinese and Canadian painters at Kaiping Provincial Art Gallery, Kaiping City, Guangdong Province, People's Republic of China
2002-04	<i>Pulse</i> : (A Northern Alberta Drawing Exhibition) - provincial traveling show Medicine Hat, VAAA, Red Deer. Curated by Les Graff / Jim Davies
2002	<i>New Landscapes</i> : Fran Willis Galleries Ltd. Victoria BC
1998, 2000 (duo)	David Cantine / Jim Davies: Vanderleelie Art Gallery, Saskatoon SK
1998	Invitational Prairie Landscape: Art Placement Gallery, Saskatoon SK
1984-94	Vik Gallery, Edmonton AB
1989 (duo)	New Work: Violet Owen / Jim Davies, Edmonton Art Gallery, Edmonton AB
1992	Evelyn Aimis Contemporary Art, Toronto ON
1987	<i>Witness to Private Motives</i> : (4 artists) Alberta College of Art Gallery, Calgary AB
1987	Celebrations: (work of selected MFA Grad students), FAB Gallery, University of Alberta Edmonton AB
1986	<i>Spaces and Places</i> : 8 Decades of Landscape Painting in Alberta, Edmonton AB
1979	6 Young Artists from the Prairies: curated by Takao Tanabe, Walter Phillips Gallery, Banff Centre, Banff AB

PUBLIC ART COMMISSIONS

2013	Centenary Art Purchase, for Government House Foundation Collection
2009	Heartland: Mazankowski Alberta Heart Institute / Diagnostics Centre (2 person collaboration with writer Stuart Adams / Jim Davies)
1997	Francis Winspear Centre for Music, Edmonton AB (Donor's Wall)

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Alberta Foundation for the Arts, Edmonton AB
Art Gallery of Alberta, Edmonton AB
BP Oil Corporation, Calgary AB
Canadian Investment Bank (Head Office), Toronto ON
Canadian Pacific Hotels
Coopers and Lybrand
City of Edmonton Public Art, AB
City of Red Deer Public Art, AB
Cenovus Energy Corp., Calgary AB
Francis Winspear Centre for Music, Edmonton AB
Glenrose Rehab Hospital, Edmonton AB
Government House Foundation, Edmonton AB
Kaiping Provincial Art Gallery (Kaiping City, Guangdong Province, People's Republic of China)
Kamloops Art Gallery, BC
Lacey International Business Corporation, Calgary AB
Mazankowski Heart Institute, (Diagnostics Centre) Edmonton AB
Mendel Art Gallery (Collection at Remai Modern) SK
Mississauga Art Gallery, ON
Mclaughlin Civic Centre, Oshawa, ON
Pan Oceanic, UK
Red Deer College Permanent Art Collection, AB
Royal Bank Home Office, Toronto ON
SMED Interiors and Construction
University of Alberta, AB
University of Calgary (Nickle Art Museum), AB
University of Lethbridge Permanent Art Collection, AB
Government of Canada/Global Affairs: Embassies: Consulate General Los Angeles, Algiers
Medicine Hat Museum Art Gallery, AB

Additional private and selected corporate collections across Canada

PROFESSIONAL EXPERIENCE

1991 - 2022	Seasonal Instructor, Faculty of Extension, University of Alberta
2013- 14	Sabbatical Replacement, Augustana Campus, University of Alberta (Camrose, AB)
1990s - 2000s	Red Deer College "Series" Adult Education courses

PUBLICATIONS / CATALOGUES

- 2022 *Between the Shadows: (Jim Davies Artwork from 1980-2020)* Essay: Mary-Beth Laviolette
- 2006 *An Alberta Art Chronicle: Adventures in Recent and Contemporary Art*,
Mary-Beth Laviolette
- 1990 *Narrative Landscapes: (Outlook)*, Edmonton Art Gallery, Essay by: Lelde Muchlenbachs
- 1987 *Witness to Private Motives*, (4 artists), Alberta College of Art Gallery, 1987, pgs. 8-12,
Essay: Aritha Van Herk
- 1986 *Spaces and Places (8 Decades of Landscape Painting)* AFA, 1986, pgs. 76-77, Curatorial
Essay: Dr. Jetske Ironside
- 1985 Jim Davies / "States of Being" (SAAG, 1985, Essay: Liz Wylie) Edmonton